



Dr. Brandon Lee Loos

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Biography

Accomplished trumpet artist, **Dr. Brandon Loos** has captured the attention of audiences throughout the United States and abroad with his musical mastery and finesse. He has appeared as a member of successful big bands, regional Broadway show pit orchestras, chamber ensembles, and symphonic orchestras. Brandon served as principal trumpet with the Shenandoah Conservatory Symphony Orchestra on their tour to Argentina in 2017 as well as for the Wind Ensemble and EDGE new music ensemble while completing his doctoral studies. Brandon was also featured on piccolo trumpet at the Bach-Handel Festival at Shenandoah Conservatory during his time there.

Brandon has had the good fortune to travel extensively overseas as a musician. He has travelled to Ischia, Italy to perform a series of concerts at La Mortella, the famous garden once owned by English composer William Walton. Brandon also traveled to Melk, Austria to perform at the 2011 Schagerl Brass Festival as a part of the only United States ensemble in attendance. At this festival Brandon played with world renowned trumpet artists including James Morrison, Jens Lindemann, Thomas Gansch, and Hans Gansch.

He has performed with the Central Florida Lyric Opera, Orlando Concert Band, Gainesville Orchestra, and was principal trumpet for the Wayne Densch Performing Arts Center for four years. Brandon has participated numerous groups in Florida and Virginia including currently serving as the conductor & music director of the Volusia Community Symphony where he also held the position of Vice President for three seasons.

Brandon is equally committed to his profile as a teacher, working with students of all ages and abilities. Comfortable in the classroom or on the stage, he is engaging, bringing music to life for his students. Brandon was Assistant Band Director at Howard Middle School, an arts magnet program, in Orlando Florida. Brandon has also taught applied trumpet at Seminole State College in Sanford Florida and maintains an active private studio in Deland Florida.

As a young boy growing up in Scottsdale, Arizona, Brandon was recognized for his artistic abilities. At age 12, he played *Taps* for a ceremony with the Governor of Arizona. He credits his primary teachers, Tom Macklin, John Almeida, and Dr. Scott Nelson with shaping him into the artist he is today.